

C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

1st Saxophone
(Eb Alto)

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

Medium Bounce - not too fast

The musical score is written for a 1st Saxophone (Eb Alto) in 4/4 time. It consists of several systems of staves. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Bounce - not too fast". The first staff has a dynamic marking of *mp* and a performance instruction of "Soli - lightly". A boxed letter "A" is placed at the beginning of the staff. The second system has a dynamic marking of *mp* and a performance instruction of "no Soli - lightly". A boxed letter "AA" is placed at the beginning of the staff. The third system has a dynamic marking of *mf* and a performance instruction of "Heavier". The fourth system has a dynamic marking of *mf* and a performance instruction of "Heavier". The fifth system has a dynamic marking of *mf* and a performance instruction of "Soli Smoothly". A boxed letter "B" is placed at the beginning of the staff. The sixth system has a dynamic marking of *mf* and a performance instruction of "no Soli". A boxed letter "BB" is placed at the beginning of the staff. The seventh system has a dynamic marking of *mp* and a performance instruction of "Soli". The eighth system has a dynamic marking of *mp* and a performance instruction of "No Soli Lightly". A boxed letter "C" is placed at the beginning of the staff. The ninth system has a dynamic marking of *mp* and a performance instruction of "No Soli Lightly". A boxed letter "CC" is placed at the beginning of the staff.

Alto I

Heavier

1. *Soli*

2. *To better [D] To Clar. 2*

3. *For Opt. Cut to 2. better [E]*

For Opt. Girl Vocals, Play "no soli" parts only.

no soli

mf

mf

no soli

[E] no soli

[F] no soli

f

Soli

ff

[G] To Alto 2

f

Soli

Gradually softer

Very Soft

Heavy

ff

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C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

3rd Saxophone
(E♭ Alto)

NOTE: For optional male vocal background play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by JERRY SELEN

Original Version by
ANDRE HORNEZ • HENRI BETTI

Medium Bounce - not too fast

Soli - lightly

The musical score is written for a 3rd Saxophone (E♭ Alto) in 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations: *mp* (mezzo-piano), *mf* (mezzo-forte), *Heavier*, *Smoothly*, and *Soli*. There are also boxed section markers: **A**, **AA**, **B**, **BB**, **C**, and **CC**. The score is divided into sections: the first staff is the main melody; the second and third staves are the first system, with the second staff starting at measure 2 and including a *Soli* section; the fourth and fifth staves are the second system, with the fifth staff including a *Soli* section; the sixth and seventh staves are the third system, with the seventh staff including a *Soli* section; the eighth and ninth staves are the fourth system, with the ninth staff including a *Soli* section; and the tenth and eleventh staves are the fifth system, with the eleventh staff including a *Soli* section. The score ends with a double bar line at the end of the eleventh staff.

3 1/2 Alto

Heavier

Musical staff with notes and slurs, starting with a treble clef and a 4/4 time signature. The notes are mostly eighth and quarter notes, with some slurs indicating phrasing.

Musical staff with notes and slurs, continuing the piece. It features a mix of eighth and quarter notes with various slurs.

Musical staff with first and second endings. The first ending is marked "1. Soli" and the second ending is marked "2. To better" with a box around the word "better".

Musical staff with a third ending marked "3. For opt. Cut to better" with a box around "better". It includes dynamics like "mf" and "ff".

Musical staff with notes and slurs, featuring a triplet of eighth notes.

Musical staff with notes and slurs, continuing the melodic line.

Musical staff with notes and slurs, including a box around the letter "E".

Musical staff with notes and slurs, including a box around the letter "F".

Musical staff with notes and slurs, including a box around the letter "G".

Musical staff with notes and slurs, including a box around the letter "G".

Musical staff with notes and slurs, including the instruction "gradually softer".

Musical staff with notes and slurs, including the instruction "Very Soft".

Musical staff with notes and slurs, including the instruction "Heavy" and a box around the letter "G".

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C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON
2nd Saxophone
(Bb Tenor)

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

Medium Bounce - not to fast
Soli-Lightly

mp
No Soli - Lightly

mf
Heavier

Heavier
Soli-Smoothly

mf
No-Soli

Soli

no Soli - Lightly
mp

2nd Tenor

Heavier Bring out

1 Soli 2 To Letter D Soli

3 For Opt. Cut To Letter E Soli For Opt. (Girl) Vocal, Play "No Soli" Parts Only

No Soli

No Soli

Soli f

ff

Soli f Gradually Softer

Very Soft Heavy ff

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C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON
4th Saxophone
(Bb Tenor)

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SELEN**
Original Version by
ANDRE HORNEZ • HENRI BETTI

Medium Bounce - not too fast

Soli - lightly

mp
A *no Soli* *lightly*

mp
AA *Soli*

mf *Heavier*

Heavier *Smoothly* *Soli* **B**

mf **BB** *no Soli*

Soli

C *no Soli* *Lightly*

mp
CC

Learn

Heavier

1. *Soli* *mf*

2. *To better* **D** *Soli* *mf*

3. *For Opt. Cut to better* **E** *Soli* *mf* *For Opt. Girl Vocal, Play "no soli" parts only* *ff*

E *No Soli*

F *No Soli* *f*

Soli *ff*

G *f* *gradually softer*

Soli

Very Soft *Heavy* *ff*

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FOR SAXOPHONE

by DAVID GORNSTON and BEN PAISNER

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C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON
5th Saxophone
(Eb Baritone)

NOTE: For optional male vocal back-
ground play all "No Soli" parts of
Double Line Chorus using both lines.

English Lyric by **JERRY SELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

Medium Bounce-Not too fast

Soli-Lightly

The musical score is written for saxophone and piano. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like *Soli-Lightly*, *No Soli-Lightly*, *Heavier*, *Heavier*, *Soli smoothly*, and *no Soli-Lightly*. There are several boxed letters (A, B, C, CC) indicating different sections or endings. The score includes a double line chorus section where both lines are used for optional male vocal background.

BARI

Heavier

1 *Soli* *mf* 2 *To Letter D* *ff* *mf*

3 *For Opt. Cut To Letter F* *To Clar.* 1 *D For Opt. Girl Vocal, Play "No Soli" Parts Only* *Soli* *mf*

To Clar. 8 *No Soli* *f* *Soli* *ff*

To Barit. 2 *Soli* *Gradually Softer* *f*

Very Soft *Heavy* *ff*

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C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

1st Trumpet in Bb

Medium Bounce - not too fast

The musical score is written for a 1st Trumpet in Bb. It consists of several systems of staves. The first system starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and mood are indicated as "Medium Bounce - not too fast". The first staff has a box labeled 'A' and includes the instruction "To Str. Mute" and a dynamic marking of "mp". The second staff has a box labeled 'AA' and includes "To Cup Mute" and "mp". The third staff has a box labeled 'B' and includes "Smoothly" and "Soli". The fourth staff has a box labeled 'BB' and includes "Soli" and "mp". The fifth staff has a box labeled 'C' and includes "Soli" and "mf". The sixth staff has a box labeled 'CC' and includes "Soli" and "mf". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

st. Trpt

smoothly

No Soli

mp

lift

1.

2. To better **D**

mf

3. For opt. cut to better **F**

f

mf

For opt. Circ. local, play "no soli" parts only

No Soli

mf

Solo

E

mf

Soli

F

f

No Soli

mf

In hat

G

sfz p

open

Soli

G

To Cup Mute

No Soli

A little Softer

Softer

open

Hit it

f

ff

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C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

NOTE: For optional male vocal background play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

2nd Trumpet in Bb

Medium Bounce - not too fast

The musical score is written for 2nd Trumpet in Bb. It begins with a treble clef and a 4/4 time signature. The first staff is marked "To Str. mute" and "3", with a dynamic of "mf". A "Soli" section follows. The second staff is marked "A" and "To Cup mute", with a dynamic of "mp". The third staff continues the melody. The fourth staff is marked "open". The fifth staff is marked "B" and "Smoothly Soli", with a dynamic of "mf". The sixth staff is marked "Open" and "Soli", with a dynamic of "mf". The seventh staff is marked "C". The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Tpt

Smoothly

Heavy
No Soli

mp

lift

1.

2. To better **D**

3. For Opt. Cut to better **E**

mf

f

mf

For Opt. Girl Vocal, Play "no soli" parts only.

No Soli

E

mf

1st Tpt. Solo

Soli

F

f

No Soli

mf

In hat

open

sfz > p

Soli

f

G

To Cup Mute

No Soli

A little softer

Softer

open

Hit it

f

ff

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C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

3rd Trumpet in Bb

NOTE: For optional male vocal background play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

Medium Bounce - not too fast
To Str. mute

Musical staff with notes and dynamics. Includes markings: *Soli*, *mf*, and a circled *3*.

Musical staff with section marker **A**. Includes markings: *To Cup mute*, *No Soli*, and *mp*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes marking: *open*.

Musical staff with section marker **B**. Includes markings: *open*, *Smoothly*, *Soli*, and *mf*.

Musical staff with section marker **C**. Includes markings: *Soli*, *mf*, and **CC**.

C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

1st Trombone

Medium Bounce - Not too fast

To St. Mute

3

Soli

The musical score is written for a 1st Trombone and consists of several systems of staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance instructions and markings:

- System 1:** Starts with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a triplet of eighth notes. A marking "To St. Mute" is above the staff, and "Soli" is above the final note. The dynamic is *mf*.
- System 2:** Features a section marked "AA" with the instruction "To Cup Mute". It contains eighth-note patterns. A marking "No Soli" is present above the staff, and the dynamic is *mp*.
- System 3:** Continues with eighth-note patterns. A marking "Open" is present above the staff.
- System 4:** Features a section marked "BB" with the instruction "Soli-Smoothly". It contains a melodic line with a slur. A marking "No-Soli" is present above the staff.
- System 5:** Continues with eighth-note patterns. A marking "Soli" is present above the staff.
- System 6:** Features a section marked "CC" with the instruction "No Soli-Lightly". It contains eighth-note patterns. The dynamic is *mp*.

1st Bone

Smoothly

Heavy

Lift

Lightly

1 2 3

To Letter D

Soli

For Opt. Cut To Letter F

For Opt. Girl Vocal, Play "No Soli" Parts Only.

No Soli

Soli

No Soli

In Hat

Open

To Cup Mute

3/2 p

No Soli

A little Softer

Softer

Hit it

Open

ff

Detailed description: This is a musical score for a 1st Bone instrument. It consists of ten staves of music. The first staff begins with a melodic line marked 'Smoothly' and an accompaniment line marked 'Heavy'. The second staff continues the melody and accompaniment, with 'Lift' and 'Lightly' markings. The third staff features a first ending (1) and a second ending (2) marked 'To Letter D', followed by a third ending (3) marked 'For Opt. Cut To Letter F'. The fourth staff includes a 'Soli' section and a dynamic marking of 'mf'. A note below the staff reads 'For Opt. Girl Vocal, Play "No Soli" Parts Only.' The fifth staff has a 'mf' dynamic. The sixth staff has a 'No Soli' section with a dynamic of 'f'. The seventh staff has a 'Soli' section with a dynamic of 'f' and a 'No Soli' section with a dynamic of 'mf'. The eighth staff has a 'Soli' section with a dynamic of 'mf' and a 'No Soli' section with a dynamic of 'mf'. The ninth staff has a 'No Soli' section with a dynamic of '3/2 p' and a 'Soli' section with a dynamic of 'f'. The tenth staff has a 'No Soli' section with a dynamic of 'f' and a 'Soli' section with a dynamic of 'ff'. Performance instructions include 'Hit it', 'Open', 'To Cup Mute', and 'In Hat'.

C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

2nd Trombone

NOTE: For optional male vocal background play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

Medium Bounce - Not too fast

To 3rd Mute 3

Soli

The musical score is written for a 2nd Trombone in B-flat major and 4/4 time. It begins with a key signature of one flat and a tempo/style marking of "Medium Bounce - Not too fast". The score is divided into several systems, each with specific performance instructions:

- System 1:** Starts with a whole rest, then a triplet of eighth notes. Dynamics include *mf* and *Soli*.
- System 2:** Features a section marked **A** and **AA**. Instructions include "To 3rd Mute" and "No Soli". Dynamics include *mp*.
- System 3:** Continues the melodic line with various articulations.
- System 4:** Includes a section marked **B** and **BB**. Instructions include "Open", "No Soli", and "Soli-Smoothly". Dynamics include *mf*.
- System 5:** Features a triplet of eighth notes and a section marked **C** and **CC**. Instructions include "No Soli-Lightly". Dynamics include *mp*.

The score concludes with a final melodic phrase.

S. Bone

Smoothly

Heavy

Lift

Lightly

1

2 To Letter D

Soli

3 For Opt. cut to Letter F

For Opt. Gir) Vocal, *mf* Play "No Soli" Parts Only

Soli

mf

No Soli

Soli

F

f

No Soli

In Hat

Open

Soli

f

To CUP MUTE

sfz *p*

No Soli

A little softer

Softer

Open

Hit it

f

ff

C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

3rd Trombone

Medium Bounce - Not to fast
To St. Mute 3

Soli

The musical score is written for a 3rd Trombone in 3/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo and style are indicated as "Medium Bounce - Not to fast". The score is divided into several systems, each with specific performance instructions:

- System 1:** Starts with a whole rest, then a triplet of eighth notes. A "Soli" instruction is placed above the notes, and a dynamic marking of *mf* is below.
- System 2:** Features a first ending bracket labeled **A** with a key signature change to Bb. Below the staff, it says "To Cup Mute". A "No Soli" instruction is placed above the staff, and a dynamic marking of *mp* is below.
- System 3:** Continues the melodic line with various articulations like accents and slurs.
- System 4:** Includes an "Open" instruction above the staff.
- System 5:** Features a second ending bracket labeled **B** with a key signature change to Bb. A "Soli Smoothly" instruction is placed below the staff, and a dynamic marking of *mf* is below.
- System 6:** Includes a "Soli" instruction above the staff.
- System 7:** Features a third ending bracket labeled **C** with a key signature change to Bb. A "No Soli - Lightly" instruction is placed below the staff, and a dynamic marking of *mp* is below.

3/16 Bone

Smoothly

Heavy

Lift

Lightly

1

2 To Letter D

mf

f

Soli

3 For Opt. Cut To Letter F

For Opt. Girl Vocal, Play "No Soli" Parts Only

Soli

No Soli

Soli

f

No Soli

In Hat

mf

Open Soli

1

f

To Cup 1

sfz > p

No Soli

A Little Softer

Softer

Open

1

Hit it

f

ff

C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

NOTE: For optional male vocal background play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

Piano

Medium Bounce - Not too fast.

mp

C'est Si
C'est Si
C'est Si

A AA

mf

Bon," Lov-ers say that in France,
Bon," De par - tir n'im porte où,
Bon," De pou-voir l'em bras - ser

Cm7 F7 Bb

When they thrill to ro-mance, It means that it's so good.
Bras des-sus bras des-sous En chan-tant des chan-sons,
Et puis de récom-men-cer A la moindre oc-ca-sion.

Bb Bdim Cm7 F7 Bb

C'est Si Bon, So I say it to you,
C'est Si Bon, De se dir' des mots doux.
C'est Si Bon, De jou-er du pia - no.

Bb Dm7 Dbm7 Cm7 F7 Bb

Pg 2

Like the French people do, Be-cause it's oh, so good.
Des pe-tits riens du tout, Mais qui en di-sent long.
Tout le long de son dos, Tan dis que nous dan-sons.

Ev-'ry word, ev-'ry sigh, ev-'ry kiss, dear,
En voy-ant no-tre mi-ne ra-vi-e,
C'est i-noui ce qu'elle a pour sé-dui-re,

Leads to on-ly one thought and it's this,
Les pas-sant dans la rue, nous en-vient.
Sans par-ler de c'que je n'peux pas dire.

dear. Its so good, Noth-ing else can re- place,
C'est Si Bon, De guet-ter dans ses yeux,
C'est Si Bon, Quand j'la tiens dans mes bras,

Just your slight-est em- brace. And if you on-ly would,
Un es- poir mer veil- leux. Qui don- ne le fris-son.
De me dir' que tout ça C'est à moi pour de bon.

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TWO TO THE BAR

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be my own,
C'est Si Bon,
C'est Si Bon,

For the rest of my days.
Ces pe-tit's sen sa-tions.
Et si nous nous ai-mons.

G7 G9 Cm7 Ebm6 Bb

I will whis-per this phrase,
Ca vaut moiux qu'un mil-lion.
Cher-chez pas la rai-son.

My dar-ling, "C'est Si Bon."
Tell' ment, tell' ment c'est bon.
C'est pare' que C'est Si Bon.

Bb B7 F7 Cm9 F7

1. C'est Si
C'est Si
C'est Si

2. Tutti To Letter **D**

mf f

Bb Ab7 G7 Gb7 F7 Bb Ab9

3. For Optional Cut to Letter **F**

Gm7 Ab9 F9 A9 Bb9 Gm7 Gbm7 Tromb.+Tenor Eb Bb7 Gm7 Gbm7

D Optional. Girl Vocal

mf Fm7 Bb7 Bb7 Eb Eb Edim.

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FOUR TO THE BAR

JAZZ PIANO METHOD
by FRANK PAPARELLI

— Sock Solos by Art Tatum, Mary Lou Williams, Count Basie, etc. —

P. 4

Chords: Fm7, Bb7, Eb, Eb, Gm7, Gbm7, Fm7

Chords: Bb7, Bb7, Eb, Eb, Edim, Fm7, Bb7

Chords: Eb, Eb, Gb9, B, E, B

Tempo: Tutti

Chords: B, E7, F7, F9, Fm7, Bb9, Bb9, Gm7, Gbm7

Dynamic: f

Chords: Fm7, Bb7, Eb, Eb, Edim, Fm7

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EIGHT TO THE BAR

BOOGIE WOOGIE PIANO METHOD
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Reeds.

Bb7 Bbm6 C7 Fm7 Db9

G

Eb Eb E7 Bb

Sax.

I mean that it's so good, *gradually softer* When I say "C'est Si Bon."

Eb Bb7 Eb Cm7 Fm7 Bb7

And I say "C'est Si Bon." Be-cause it's oh, so good.

Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Eb Ab Eb^{dim} Ab A Bb B C *ff* Db D Eb

C'EST SI BON

pronounced "Say See Bone" (it's So Good)

Arranged by
JOHNNY WARRINGTON

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by JERRY SEELEN

Original Version by
ANDRE HORNEZ • HENRI BETTI

Bass

Medium Bounce - not too fast

The musical score is written for Bass and consists of several systems of staves. The first system includes a bass line with a *pirz* marking and a dynamic of *mf*. The second system is marked with a box containing 'A A A' and a dynamic of *mf*. The third system is marked with a box containing 'B B B'. The fourth system is marked with a box containing 'C C C'. The fifth system includes a first ending with a repeat sign and a second ending with a repeat sign and a '3.' marking. The sixth system is marked with a box containing '2. TO LETTER D' and a dynamic of *mf*. The seventh system is marked with a box containing 'D' and the text 'OPTIONAL GIRL VOCAL' and a dynamic of *mf*. The eighth system is marked with a box containing 'E'. The ninth system is marked with a box containing 'F' and a dynamic of *f*. The tenth system is marked with a box containing 'G' and the instruction 'Gradually Softer'. The final system ends with a dynamic of *ff*.

C'EST SI BON

pronounced "Say See Bone" (It's So Good)

Arranged by
JOHNNY WARRINGTON

NOTE: For optional male vocal back-ground play all "No Soli" parts of Double Line Chorus using both lines.

English Lyric by **JERRY SEELEN**

Original Version by
ANDRE HORNEZ • HENRI BETTI

Bass
GTR

Medium Bounce - not too fast

The musical score is written for guitar and bass. It begins with a bass line marked 'pizz' and 'mf'. The guitar part starts with a double bar line and a key signature change to one flat. The score includes several systems of music with chord diagrams in boxes: A A A, B B B, C C C, D, E, F, and G. Dynamics include 'mf', 'ff', and 'Gradually Softer'. There are also performance instructions like '2. TO LETTER' and '3. FOR OPT. CUT TO LETTER'. The piece concludes with a double bar line and a 'ff' dynamic marking.